

Museum Archaeology in Practice: How to...

**Programme for the SMA Annual Conference
to be held virtually on Friday 26 November 2021**

Attendance is **FREE** but we welcome donations to support costs and our wider work.

REGISTER HERE: <https://www.eventbrite.co.uk/e/society-for-museum-archaeology-virtual-conference-2021-tickets-210666096967>

Session One: How to engage people with museum archaeology

**Chair: Duncan Brown
Host: Amal Khreisheh**

10:00 - 10:30 **Museum Archaeology in Practice:
How ... The Oxfordshire Museums Service is exploring
3D photogrammetry for increasing engagement with
museum archaeology collections**
*Angie Bolton, Oxfordshire Museums Service
Edward Caswell, British Museum's Portable Antiquities
Scheme & Oxfordshire Museums
Service*

10:30 - 11:00 **Whose hoard is it anyway?
An anti-semitic display at Colchester Castle**
Ben Paites, Colchester + Ipswich Museums

11:00 - 11:30 **The 'Sònraichte' Project:
Improving the knowledge and management of the
archaeology collections of the Outer Hebrides**
*Samantha G. Ferrer, Comhairle nan Eilean Siar –
Western Isles Council*

**Annual General Meeting
including SMA Annual Awards for Excellence 2021**

**Chairs: Angie Bolton & Deborah Fox
Hosts: Gail Boyle & Amal Khreisheh**

12:00 - 12:30 Annual General Meeting

12:30 - 12:45 Annual Awards for Excellence 2021

**Session Two:
How to connect with and support colleagues**

**Chair: TBC
Hosts: TBC**

**14:00 - 14:30 Mentoring Women in Archaeology and Heritage:
creating a cross discipline supportive online space**
Aisling Nash, Mentoring Women in Archaeology and Heritage

**14:30 - 15:30 Developing A Mentoring Programme for the SMA:
an interactive workshop**
*Gail Boyle, Bristol Culture
Amal Khreisheh, South West Heritage Trust*

**Session Three:
How to understand the uses of museum archaeology**

**Chair: TBC
Hosts: Gail Boyle & Amal Khreisheh**

**16:00 - 16:30 Archaeology Researchers and Museum Archives
2010-2020: Reviewing the evidence**
Chris Gerrard, Durham University

16:30 - 17:00 Survey of How Museum Collections Are Being Used
Duncan Brown, Historic England