



The Society for Museum Archaeology Annual Conference 2019
Grosvenor Museum, Chester

DRAFT: This programme is subject to change

Behind the Themes

Thursday 7th November

11am-12.30pm Optional, pre-bookable field trip:

Tour of the Grosvenor Museum, including behind the scenes in the Archaeology Department

Liz Montgomery, Curator and Jane Hebblewhite, Senior Heritage Officer

12.30pm-1.30pm Lunch (own arrangements)

1.30pm- 2.00pm: Registration at the Grosvenor Museum

2.00pm: Welcome

Duncan Brown, SMA Chair

Session one

Title:

Chair: TBC

2.10pm-2.40pm: Archaeology for the People

Liz Montgomery

West Cheshire Museums

2.40pm-3.10pm: Norwich Castle: Gateway to Medieval England

Andrew Ferrara

Norfolk Museums Trust

3.10pm-3.40pm: Rethinking the 'slums': Victorian archaeology in a museum context

Liz Stewart

National Museums Liverpool

3.40pm-4.00pm

Refreshments break and networking

Session two

Title: Prehistory

Chair: TBC

4.00pm-4.30pm: Lost Landscapes

Deborah Fox and Emma Hancox

Museums Worcestershire

4.30pm-5.00pm: BC or not BC? Is that the question?

Duncan Brown

Historic England

5.00pm-5.30pm: Presenting Prehistory: Exploring the impact of a series of prehistory-based projects at Tullie House Museum

Elsa Price

Tullie House Museum and Art Gallery Trust

Keynote address

5.45pm-6.45pm: Museum Archaeology: The Telling of Human Stories

Gail Boyle

Bristol Museum and Art Gallery

7.30pm Conference dinner (included)

Join us at **Chez Jules**

71 Northgate St, Chester CH1 2HQ

Friday 8th November

Session three

Title: Display

Chair: Philip Wise

9.30am-10.00am: Making a new gallery for the archaeological collections of Perth Museum and Art Gallery

Mark Hall

Perth Museum and Art Gallery

10.00am-10.30am: Experiencing the gods: Displaying and interpreting Romano-British religion in museums

Antony Lee

Durham University

10.30am-11.00am: St Fagan's: TBC

Elizabeth Walker (TBC)

National Museums Wales

11am-11.20am

Refreshments break

11.20am-11.50am: Beyond the Bling: Exploring the human stories behind 4000 years of adornment

Glynn Davis

Colchester and Ipswich Museums

11.50am-12.20pm: Numismatics, Norman England and other Tricky Issues: Thematic display and marginalised collections

Anja Thompson-Rohde

Bramley House Library / University of Nottingham Museum

12.20pm-12.50pm: SMA AGM



12.50pm – 1.10pm: SMA Annual Awards for Excellence

1.10pm-2.00pm Lunch (provided)

Session four

Title: TBC

Chair: Amal Khreisheh

2.00pm-2.10pm – Waiting in the Wings: The content, deposition and documentation of digital archaeological archives

Claire Tsang, Historic England

2.10pm-2.20pm – Graffiti

Kevin Booth, English Heritage

2.20pm-2.30pm – Using Thematic Approaches at the Ure Museum to Engage Staff and Researchers

Jayne Holly, University of Reading

2.30pm-2.40pm – Treasure

Angie Bolton, Portable Antiquities Scheme

2.40-2.50pm - Questions

2.50pm-3.20pm: Is Disposal a participatory practice?

Jenny Durrant

University of Leicester

3.20pm-3.40pm

Refreshments break

3.40pm-4.10pm: How can I put this? Interpreting the Evil Eye for a modern audience

Cameron Moffett

English Heritage

4.10pm–4.40pm: Driving community engagement and research: a vision for Watling Street

Jane Evans

Worcestershire Archaeology

4.40pm-5.00pm Discussion, Sum up and Close

Chair of the Society for Museum Archaeology