Assertive Archaeology: The Power of Positive Action

Monday 5th November

11am-12.30pm Optional, pre-bookable field trip:

Introduction to the Petrie Museum of Egyptian Archaeology, UCL
Dr Anna Garnett
Curator

12.30pm-1.30pm Lunch (own arrangements)

1.30pm- 2.00pm Registration at UCL Institute of Archaeology

2.00pm Welcome
Gail Boyle, SMA Chair

Session one
Title: Increasing Access
Chair: Rhi Smith

2.10pm-2.40pm: Papyrus for the People at the Petrie Museum
Anna Garnett
Petrie Museum of Egyptian Archaeology, UCL
2.40pm-3.10pm: Putting Cyprus on the Map: promoting the Cypriot archaeology collections at Museums Sheffield
Martha Jasko-Lawrence
Museums Sheffield

3.10pm-3.40pm: Birmingham: rediscovering archaeology for a superdiverse city
Ellen McAdam
Birmingham Museums Trust

3.40pm-4.00pm
Refreshments break and networking

Session two
Title: Research
Chair: TBC

4.00pm-4.30pm: ScARF Museums Project: Creating Capacity through Collections Research in Scotland
Anna MacQuarrie
Scottish Archaeological Research Framework

4.30pm-5.00pm: Old Collections, New Questions: Researching the Roman collections of the Yorkshire Museum
Lucy Creighton
Yorkshire Museum

5.00pm-5.30pm: Museums and Researchers: Silent Partners? Forging a positive collaboration between Swindon Museum and Art Gallery and Cardiff University
Alice Forward and Stefanie Vincent
Cardiff University / Swindon Museum and Art Gallery

Keynote address

5.45pm-6.45pm: Archaeology matters: pass it on!
Mike Heyworth
Council for British Archaeology

7.30pm Conference dinner (included)
Join us at Olivelli Bloomsbury
35 Store Street, London, WC1E 7BS
Tuesday 6th November

Session three
Title: Collections Management and Collaboration
Chair: Nick Booth

9.30am-10.00am: Digging Deeper into Treasure
Gail Boyle
Bristol Museums and Galleries

10.00am-10.30am: Charging Ahead: Exploring fees for the transfer of archaeological archives in museums in England
Stefanie Vincent
Swindon Museum and Art Gallery

10.30am-11.00am: Improving Archaeological Reference Collections and Typologies
Daniel Miles
Historic England

11am-11.20am
Refreshments break

11.20am-11.50am: Pottery Shop? What Pottery Shop? Re-thinking Corbridge from the base up
Kevin Booth
English Heritage

11.50am-12.20pm: I like to move it, move it......into archive suitable boxes: Collaborative approaches to implementing retention/disposal strategies for museums
Hazel O’Neill
Cotswold Archaeology

12.20pm-12.45pm: SMA AGM

12.45pm-1.30pm Lunch (provided)
Session four
Title: Quickfire Papers and Engagement
Chair: Martha Jasko-Lawrence

1.30pm-1.40pm – A new approach to rationalising archaeological shell
Michol Stocco, Museum of London

1.40pm-1.50pm – Displaying the Dead: results of the Leeds Museum visitor survey
Katherine Baxter, Leeds Museums and Galleries

1.50pm-2.00pm – Heritage Apprenticeships
Jenni Butterworth, Drakon Heritage and Conservation

2.00pm-2.10pm – Documentation and Curation of 3D Visualization Projects
Diana Pearl McNutt, Reading University

2.10pm-2.20pm – The Staffordshire Hoard
Pieta Greaves, Drakon Heritage and Conservation

2.20-2.30pm - Questions

2.30pm-3.00pm: Positive Action with a 3D Printer
Peter Brugger
University of Southampton

3.00pm-3.20pm
Refreshments break

3.20pm-3.50pm: Interesting but Unfamiliar: visitor perceptions of, and engagement with, British prehistory displays
Felicity McDowall
Durham University

3.50pm-4.20pm: Your Dig: York Archaeological Trust’s new Participatory Community Engagement Programme
Jennifer Jackson
York Archaeological Trust

4.20pm–4.50pm: Bristol’s Brilliant Archaeology: planning for all ‘event’ …ualities
Kate Iles
Bristol Museums and Galleries

4.50pm-5.00pm Sum up and Close
Chair of the Society for Museum Archaeology