



The Society for Museum Archaeology Annual Conference 2018
UCL Institute of Archaeology

Assertive Archaeology: The Power of Positive Action

Monday 5th November

11am-12.30pm Optional, pre-bookable field trip:

Introduction to the Petrie Museum of Egyptian Archaeology, UCL

Dr Anna Garnett

Curator

12.30pm-1.30pm Lunch (own arrangements)

1.30pm- 2.00pm Registration at UCL Institute of Archaeology

2.00pm Welcome

Gail Boyle, SMA Chair

Session one

Title: Increasing Access

Chair: TBC

2.10pm-2.40pm: Papyrus for the People at the Petrie Museum

Anna Garnett

Petrie Museum of Egyptian Archaeology, UCL

2.40pm-3.10pm: Putting Cyprus on the Map: promoting the Cypriot archaeology collections at Museums Sheffield

*Martha Jasko-Lawrence
Museums Sheffield*

3.10pm-3.40pm: Birmingham: rediscovering archaeology for a superdiverse city

*Ellen McAdam
Birmingham Museums Trust*

3.40pm-4.00pm

Refreshments break and networking

Session two

Title: Research
Chair: TBC

4.00pm-4.30pm: Creating Capacity through Collections Research in Scotland

*Anna MacQuarrie
Scottish Archaeological Research Framework*

4.30pm-5.00pm: Old Collections, New Questions: Researching the Roman collections of the Yorkshire Museum

*Lucy Creighton
Yorkshire Museum*

5.00pm-5.30pm: Museums and Researchers: Silent Partners? Forging a positive collaboration between Swindon Museum and Art Gallery and Cardiff University

*Alice Forward and Stefanie Vincent
Swindon Museum and Art Gallery*

Keynote address

5.45pm-6.45pm:

TBC

7.30pm Conference dinner (included)

Join us at **Olivelli Bloomsbury**
35 Store Street, London, WC1E 7BS

Tuesday 6th November

Session three

Title: Collections Management and Collaboration

Chair: TBC

9.30am-10.00am: Digging Deeper into Treasure

Gail Boyle

Bristol Museums and Galleries

10.00am-10.30am: Charging Ahead: Exploring fees for the transfer of archaeological archives in museums in England

Stefanie Vincent

Swindon Museum and Art Gallery

10.30am-11.00am: Improving Archaeological Reference Collections and Typologies

Daniel Miles

Historic England

11am-11.20am

Refreshments break

11.20am-11.50am: Pottery Shop? What Pottery Shop? Re-thinking Corbridge from the base up

Kevin Booth

English Heritage

11.50am-12.20pm: Working Collaboratively with...(title TBC)

Hazel O'Neill

Cotswold Archaeology

12.20pm-12.45pm: SMA AGM

12.45pm-1.30pm Lunch (provided)

Session four

Title: Quickfire Papers and Engagement

Chair:

1.30pm-1.40pm – A new approach to rationalising archaeological shell

Michol Stocco, Museum of London

1.40pm-1.50pm – Displaying the Dead: results of the Leeds Museum visitor survey

Katherine Baxter, Leeds Museums and Galleries

1.50pm-2.00pm – TBC

Drakon Heritage

2.00pm-2.10pm – The Use of Technology in ‘Nature through Roman Eyes’

Chiara, Manchester Museum - TBC

2.10pm-2.20pm – Documentation and Curation of 3D Visualization Projects

Diana Pearl McNutt, Reading University

2.20pm-2.30pm – TBC

Drakon Heritage

2.30pm-3.00pm: Positive Action with a 3D Printer

Peter Brugger

Details TBC

3.00pm-3.20pm

Refreshments break

3.20pm-3.50pm: Interesting but Unfamiliar: visitor perceptions of, and engagement with, British prehistory displays

Felicity McDowall

Durham University

3.50pm-4.20pm: Your Dig: York Archaeological Trust’s new Participatory Community Engagement Programme

Jennifer Jackson

York Archaeological Trust

4.20pm–4.50pm: Bristol’s Brilliant Archaeology: planning for all ‘event’ ...ualities

Kate Iles

Bristol Museums and Galleries

4.50pm-5.00pm Sum up and Close

Gail Boyle, Chair of the Society for Museum Archaeology